

THE VOICE OF THE ORIENT

was **I**t given in the course of her
long life to
see the height of glory of the House
of **Ti**mur,
as well as to hear the knell of the
first hour of
its decline.

Of what different parts were Shah
Jehan's
two daughters ! What different **rt**iles
did Fate
assign to each both in life and death
!

To the Princess Royal she gave
most at
birth, beauty and brains, and that
greatest of
gifts, a genius for loving, adoring and
being
adored by her father ; staunchly true
to her
brother Dara, the people's idol, yet
receiving
her lovers in the little inlaid rooms,
but
renouncing all and leaving the fairy
palace
with magnificent resignation to
follow her
father in the hour of his fall.
Jehanara, who
had lived in the hey-day of her youth
the most
perfect life of the senses the world
has seen,
chose in death to lie near the tomb
of a holy
man, to be known, firstly, as the
disciple of
the Chisti saint, secondly, as the
daughter of
the Great Moghul, with only grass as
covering
for her royal humility.

Roshanara, Brilliant Ornament,
sharp in
intrigue, and politic in conduct, was
faithful
to the rising star of Aurungzeb, and
shared
his triumphs, passing through the
streets of

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Delhi,